

F*CK THAT FOO: RESISTING COLONIAL VIOLENCE SINCE TIME IMMEMORIAL

Curated by Marina Perez & Ezekiel Acosta

**NI DE AQUÍ
NI DE ALLÁ**



Albuquerque, New Mexico
September 2025

CURATORS STATEMENT

*F*ck That Foo: Resisting Colonial Violence Since Time Immemorial* emerged as a direct response to the attacks on our communities under the current political administration. In our rage, we reflected on these eruptions of violence and how deeply political misogyny is rooted in the colonial empire. As we witnessed relentless executive orders turn into laws, bans, and even justifications for physical violence, we wanted to find ways to defend our communities and fight back. We recognize that this violence is not new. It is part of a continuation of colonial legacies of oppression that extends far beyond the present fascist state.

In wanting to honor the collective affirmation we've heard from movements led by Queer and BIPOC relatives during times like these, we turn to our community to hear their stories, feelings, and visions for a liberated future. Each of the artist in *F*ck That Foo*, embody affirmations such as **"we've always been here and will always be here,"** and **"our existence is resistance."** The works in this show embody visual resilience, offering blueprints for how to resist and persist in the face of colonial violence.

By bringing together the work of these five artists, we aim to create a space where these affirmations, responses, and visions of community can be shared with gallery visitors. We hope each piece sparks reflection on community histories of joy and resilience.

We invite you to consider the ways anger can become a tool for collective healing and solidarity. How can solidarity through rage allow us to walk together, even if only for a moment, or to meet again across space and time... such as tonight's opening night.

We understand rage, hate, and anger through the monumental work of Black feminist Audre Lorde, who affirmed anger as a necessary and real response by Black women towards racist and sexist structures. She writes:

"It is not the anger of Black women which corrodes into blind, dehumanizing power, bent upon the annihilation of us all unless we meet it with what we have, our power to examine and to redefine the terms upon which we will live and work; our power to envision and to reconstruct, anger by painful anger, stone upon heavy stone, a future of pollinating difference and the earth to support our choices."
(*Sister Outsider*, 133).

We approach anger as a generative practice that fosters artistic expression to refuse passivity, silence, or erasure. Most importantly, we use rage to help us imagine a different way of being, doing and knowing.

CURATORS STATEMENT CONTINUED

In the process of imagining new worlds, the six-volume collection of *A View From the Sun* by Andi Dominguez-Borillo's takes readers on a journey through a breakup, a pandemic, and ultimately, their rebirth as a nonbinary person in transition. Holding space for love and self-acceptance in a world often unkind and unforgiving, Andrea Sanchez's paintings were created as a direct response to *A View From the Sun*. Together, Andrea and Andi's works create an intimate conversation on what it means to be who you are and to keep choosing yourself again and again.

The works of Eamon Quigley and Humberto "Sharkie" Flores, offers relatable portrayals of the obstacles faced by our communities. With detailed colored-pencil drawings, Eamon exposes the hypocrisies of the current world order, referencing contemporary global events. Through black-and-white film photography, Sharkie references similar themes from the perspective of his hometown in the IE. Much of Sharkie and Eamon's work is about expanding the current conversations on systemic inequalities, and the lived realities of working class communities.

Positioned at the heart of the exhibition, Allison Saint's hat and gown embodies themes of personal autonomy and the hypocrisies of state power that shape who is allowed to fully be themselves. Despite the suit's associations with power, class, and respectability politics, Saint transforms it into a striking visual refusal of those very conventions.

*F*ck That Foo* began as a late-night idea that grew into a call for art and, eventually, a physical exhibition. In reviewing submissions, we found shared themes throughout the work of the five featured artists. We are honored to present their artworks in this show and hope visitors feel empowered and affirmed in their own process of reflection of the current political moment. We hope you leave our show with a glimpse of hope and inspiration to create, imagine and refuse fascism in any form, at any time.

Ezekiel Acosta & Marina Perez

F*CK THAT FOO

PARTICIPATING ARTISTS

Andi Dominguez-Borillo (they/them) is a local mixed Filipino American, queer, and trans artist. They started making A View from the Sun zines in 2021. They hope by sharing their experiences that other mixed, queer and trans people will see they are allowed to take up space in this world, exist, love, and be loved.

Humberto "Sharkie" Flores (he/him) is a vanguard scholar and photographer from Riverside County, California, representing an intersectional narrative shaped by adversity and intellectual vigor. His experiences with law enforcement fuel his passion for knowledge and creativity, focusing on structural inequalities. Currently pursuing a doctoral degree in Sociology at UC Santa Barbara, he holds an MA from UC Riverside and a BA from UCLA. Humberto uses photography to explore societal structures, aiming to illuminate the complexities of justice in Inland Southern California and beyond. His work has been featured in museums, including the Cheech Marin Center for Chicano Art & Culture.

Eamon Quigley (he/him) By creating art and street art, Eamon hopes to spread information, beauty, and inspire. Life can be as beautiful as it is terrible, and all aspects of it should be explored through art to find the most honest and clear message. Eamon believes in a creative future, and a present time where art can have a significant positive impact when used correctly.

Allison Saint (she/they) is a Queer, Immigrant, activist, Indigenous, trans woman who's a mixed medium, fashion designer/producer/host and performance drag artist of 10 years. Allison's professional experiences include working in music videos, theater productions, local Santa Fe art galleries and pioneering the alternative drag movement with her show SAINTSBALL for the past 8 years in Albuquerque, New Mexico.

Andrea Sanchez (they/them) is a queer Chicanx artist, graduate student, and instructor from southern California. They predominantly focus on multi-media paintings and collages. Andrea's work often centers motifs of dreams, the body, and kinship. When they're not painting or in the classroom, Andrea can be found slinging espresso at Remedy Coffee.

F*CK THAT FOO COLLABORATORS

Installation by

Andrea Perez-Martinez (she/her)

As a Cultural Worker and Art Handler, Andrea has extensive knowledge of best museum practices in collections care and art installations. She specializes in preparation and installation of books and works on paper. Connect with Andrea on Instagram: @soft_sueno
<https://andreperezmartinez.myportfolio.com>

Pop-up Performance by **La Luchadora**

La Luchadora is a performance that mobilizes the symbolic power that the paletero has in latina/e/o/x and chicanx/a/e/o communities and subverts the militarization and fear that undocumented individuals live with every day. It is about creating a space of agency for individuals, by bringing Know Your Rights information in a way that is accessible and familiar. *La Luchadora was developed in collaboration with Palteria Oasis in Santa Fe, the Santa Fe Dreamers Project and as part of the Story Maps Fellowship at the Santa Fe Art Institute. This project is currently funded by the Opportunity Agenda, as part of their 2024-2025 Culture & Narrative Fellowship.*

ni de aquí ni de allá is a socially engaged, experimental art space that challenges borders and binaries. Hosted inside of a 8'W x 20' L cargo container in the backyard of the fronteristxs project space, ni de aquí ni de allá is rooted in making meaningful relationships with the community. It is a space for art, coalition events, screenings, workshops, and for exchanging knowledge, to challenge and continuously grow the narrative of making and exhibiting art.

fronteristxs is a collective of artists in New Mexico working to end migrant detention and abolish the prison industrial complex. fronteristxs imagines and fights for a world of liberation for all.

RESOURCES

TRANS-INCLUSIVE RESOURCES AND PROVIDERS IN NEW MEXICO

Casa Q: Housing and other
Resources for LGBTI+
Youth (14-18)
CALL: (505) 872 - 2099
EMAIL: contact@casaq.org

Scan QR Code to access a
comprehensive list of
Trans-Inclusive Resources
and Providers in NM



COMMUNITY ACTIONS AND SPACES OF LEARNING

ABQ Center for Peace and
Justice
M-F 9am - 5pm
202 Harvard Dr SE

Workers for a New
Southwest
[@workersforanewsouthwest](https://www.workersforanewsouthwest.org)

Yucca
[@yucca.nm](https://www.yucca.nm)

Pueblo Action Alliance
[@puebloactionalliance](https://www.puebloactionalliance.org)

CARE PACKAGES AND HARM REDUCTION

ABQ Mutual Aid
[@abqmutualaid](https://www.abqmutualaid.org)

Free Wheel Mobile Aid
[@freewheelmobileaid](https://www.freewheelmobileaid.org)

New Mexico Harm
Reduction Collaborative
204 Maderia Dr NE STE 218

The Hook Up
[@thehookup505](https://www.thehookup505.org)

Albuquerque Punk Safety
Initiative
[@abqpsi](https://www.abqpsi.org)

COMMUNITY ART SPACES

Offcenter Arts
808 Park Ave SW

Quirky Books
120 Jefferson NE

ArrowSoul Art Collective
1002 Park Ave SW

RESOURCE BULLETIN

The Gay Agenda Weekly
[@thegayagendaweekly](https://www.thegayagendaweekly.com)

